



ARTIST PROSPECTUS

Registration October 20, 2019 – Pick-up November 9 & 10, 2019
Ocean Springs Community Center, 512 Washington Ave, Ocean Springs, MS.
Judges: Mollie Rushing and Kim Rushing

ELIGIBILITY

Adult members 18 years or older in good standing of the Ocean Springs Art Association who live in one of the six southern counties, including those who have moved away from the six southern counties but have continued to pay membership dues, may enter. Non-members who live in Jackson, Hancock, Harrison, Pearl River, Stone or George counties may join as members the day of registration and enter.

RULES OF ENTRY

FEES

Exhibit entry fee is \$45 for 1 or 2 entries per person.

ENTRY RESTRICTIONS

1. Work which has previously been entered in the OSAA Fine Art Show will not be accepted.
2. All work must be professionally presented, free from known defects and in good taste. All work entered must be for sale. The artist's name, address, and phone number, plus the title of the work, medium, and price must be printed legibly on a provided label and placed on the back lower-left corner of the work. (as viewed from the back.)
3. 2-D sizes: First entry can be no larger than 40 in. in any direction, including frame. The second entry may be no more than 36 in. in any direction.
4. 3D size and weight limits: 3D art will be accepted if it fits in a 16 in. square surface footprint of a pedestal, is no taller than 6 ft., has a width/depth of not more than 24 in., and weighs no more than 150 lbs. For any artwork over 50 lbs., the artist is responsible for placement of the work during the setup and removing the work at the closing of the show (by means of rubber wheels). Multiple art pieces of a cohesive unit to be sold as one unit, may be exhibited (example: teapot with cups and tray).
5. Work must be ORIGINAL and signed, completely executed by the individual artist, and must have been completed within the past two years. Any entity from another source must be changed from its original context thereby making it a new and different creation.
6. Gallery-wrapped canvases must be mounted on stretcher frame with a minimum depth of 1½ inches and painted on all sides. Staples or tacks must not be visible. Canvases less than 1½ inches must be framed. Glass or Plexiglas must be used when framing ink, Conte, charcoal, watercolor, pastels or similar mediums on paper or art mounted on paper. 2-D work must be wired and ready to hang. Saw-tooth hooks or unimounts are NOT acceptable.
7. Posters and copies of original work, regardless of the methods used to print the copy, will not be accepted. Numbered editions of any media will not be accepted. Any entity from another source must be changed from its original context.

8. Any work produced from widely published photographs, advertisements, art books, other artists' work, commercial or mass-produced molds or patterns, novelty and/or decorative crafts or kits such as stitchery, mosaic work, china or tole painting will not be accepted.
9. Digital art/photo-artistry created in Photoshop, Illustrator, icolorama or other similar software will be accepted if it follows the guidelines set forth in this prospectus. Photographs printed on either traditional light-sensitive paper or inkjet prints on canvas, cotton rag, matte or glossy photographic papers will be accepted.
10. No electric illumination or movement is permitted.
11. Entries must be in good taste. Work that does not comply with the standards of the exhibition or the organization will not be accepted. In all questions, the final decision will be made by the SHOW RULES AND STANDARDS COMMITTEE. Any work judged to be a copy will be removed and any awards recalled.

SALES

Purchase Patrons and OSAA Award/Show Sponsors may buy art during the first two hours of the Opening Reception before the exhibition opens to the general public. No other sales may be negotiated before 5 pm Opening night. All purchases MUST be paid in full the day of purchase. Art sales prices must remain as listed during the length of the show.

REGISTRATION AND PICK UP

Registration is Sunday, October 20, 2019 from 10 am to 2 pm at the Ocean Springs Community Center, 512 Washington Avenue, Ocean Springs, Mississippi.

Additional copies of the prospectus are available at the Art House and the Mary C. O'Keefe Cultural Center, online at www.oceanspringsartassociation.org and OSAA Facebook, or by sending a self-addressed stamped envelope with your request to OSAA P.O. Box 136, Ocean Springs, MS 39564.

Artists must pick up unsold work at the close of the show on either Saturday, November 9th or Sunday, November 10th between 12 (noon) and 2:00 pm but no earlier than these times. Artists unable to pick up work must make arrangements for pick up. All unclaimed work becomes the property of OSAA.

LIABILITY

All reasonable care will be exercised in the handling of art work, but neither the OSAA nor the City of Ocean Springs can assume responsibility should any damage or loss occur. All work is entered at the sole risk of the artist. SUBMISSION OF WORK CONSTITUTES AGREEMENT BY THE ARTIST TO ALL CONDITIONS HEREIN. NO LATE ENTRIES ACCEPTED.

OCT 20 Registration 10 am-2 pm	OCT 21 Artist Critiques 4 – 6 pm	OCT 22 Award Winners Notified	OCT 23 Award Winners Announced	OCT 24	OCT 25 Award Winners Photo Session 3:40 – 4:45 pm OPENING VIP 5-7 pm PUBLIC 7-8	OCT 26 Show Open 10 am – 4 pm
OCT 27 Show Open 10 am – 4 pm	OCT 28 Show Open 10 am – 4 pm	OCT 29 Show Open 10 am – 4 pm	OCT 30 Show Open 10 am – 4 pm	OCT 31 Show Open 10 am – 4 pm	NOV 1 Show Open 10 am – 4 pm	NOV 2 Show Open 9 am – 4 pm Peter Anderson Festival
NOV 3 Show Open 10 am – 4 pm Peter Anderson Festival	NOV 4 CLOSED*	NOV 5 CLOSED*	NOV 6 Show Open 1 – 4 pm	NOV 7 Show Open 10 am – 4 pm	NOV 8 Show Open 10 am – 4 pm	NOV 9 Show Open 10 am – 12 pm Pick up Art 12 -2 pm
NOV 10 Pick up Art 12 -2 pm	*OSAA Show will be CLOSED Monday and Tuesday, November 4 and 5 and until 1 pm on November 6 for elections.					