



FALL 2025 SALE and EXHIBIT
October 25 - November 9, 2025

2025 FALL EXHIBIT & SHOW AT OCEAN SPRINGS COMMUNITY CENTER
512 WASHINGTON AVE., OCEAN SPRINGS, MS

JUDGE: Dylan Nadsady

ARTIST PROSPECTUS

Registration – Sunday, October 19, 2025, from 10:00am until 2:00pm
Artwork Pick-up on November 9th and 10th, 2025 from 2:00pm until 4:00pm

ELIGIBILITY

Adult members 18 years or older in good standing of the Ocean Springs Art Association who live in one of the six southern counties, including those who have moved away from the six southern counties but have continued to pay membership dues, may enter. Non-members who live in Jackson, Hancock, Harrison, Pearl River, Stone or George counties may join as members the day of registration and enter. **Individual membership is \$25 per year; Couple membership is \$35 per year.**

REGISTRATION

- Exhibit entry fee is \$45 for 1 or 2 entries per person (in addition to current membership).
- In order for the show to be open daily, each artist is expected to volunteer for a half day sitting session so should bring his/her calendar.

OVERALL RULES OF ENTRY

- Work which has previously been entered in the OSAA p'Artake Show will not be accepted.
- All work entered must have been created within the past two years and be for sale.
- All work must be professionally presented, free from known defects, ready to hang or exhibit (paint and finishes dry, etc.) and in good taste.
- Any work produced from widely published photographs, advertisements, art books, other artists' work, commercial or mass-produced molds or patterns, novelty and/or decorative crafts or kits such as stitchery, mosaic work, china or tole painting will not be accepted
- Any work judged to be a copy will be removed and any awards recalled.
- Copyright infringement of any kind is unacceptable.
- No electric illumination or movement is permitted.
- Natural or live items (i.e. moss, sticks, etc.) which have not been sealed may not be used.
- Entries must be in good taste.

- Work that does not comply with the standards of the exhibition or the organization will not be accepted.
- In all questions, the final decision will be made by the SHOW RULES AND STANDARDS COMMITTEE.
- Artists must pick up unsold work at the close of the show on either Saturday, November 11th or Sunday, November 12th between 2:00 pm. and 4 p.m. but no earlier than these times. Artists unable to pick up work must make plans for pick up.
- All unclaimed work becomes the property of OSAA.

2-D ENTRY RULES:

1. The artist's name, address, and phone number, plus the title of the work, medium, and price must be printed legibly on a provided label and placed on the back lower-left corner of the work (as viewed from the back.).
2. First entry can be no larger than 40 in. in any direction, **including frame.**
3. The second entry may be no more than 36 in. in any direction, **including frame**
4. Work must be ORIGINAL and signed, completely executed by the individual artist.
5. Any entry which is found to violate the U.S. copyright law shall be disqualified.
6. Gallery-wrapped canvases must be mounted on stretcher frame with a minimum depth of 1½ inches and painted on all sides. Staples or tacks must not be visible.
7. Canvases less than 1½ inches must be framed.
8. Glass or Plexiglas must be used when framing ink, Conte, charcoal, watercolor, pastels or similar mediums on paper or art mounted on paper.
9. All work must be securely wired and ready to hang. Saw-tooth hooks or unimounts are NOT acceptable.
10. Posters and copies of original paintings, regardless of the methods used to print the copy, will not be accepted.
11. Numbered editions of any media will not be accepted.
12. Digital art/photo-artistry created in Photoshop, Illustrator, Icolorama or other similar software will be accepted if it follows the guidelines set forth in this prospectus. Computer generated Artificial Intelligence (MidJourney, Dreamscape, etc.) pieces are not allowed.
13. Photographs printed on either traditional light-sensitive paper or inkjet prints on canvas, cotton rag, matte or glossy photographic papers, fiberglass, and metal will be accepted.

3-D ENTRY RULES:

1. The artist's name, address, and phone number, plus the title of the work, medium, and price must be printed legibly on a provided label and placed on the bottom of 3-D work. If the piece is too small for this label, a small label will be provided.
2. 3D art must fit in a 16 in. square surface footprint of a pedestal, be no taller than 6 ft., have a width/depth of not more than 24 in., and weigh no more than 150 lbs.
4. The artist is responsible for placement of the work that weighs more than 50 pounds. This is to be done during the set up at registration (and pick-up).
5. If a dolly is used, it must have rubber wheels as a protection for the exhibit area floors.
6. Multiple art pieces of a cohesive unit to be sold as one unit, may be exhibited (example: teapot with cups and tray).

SALES

Purchase Patrons and OSAA Award/Show Sponsors may buy art during the first two hours of the Opening Reception before the exhibition opens to the general public. No other sales may be negotiated before 4 pm

of opening night. All purchases MUST be paid in full the day of purchase. Art sales prices must remain as listed during the length of the show.

LIABILITY

All reasonable care will be exercised in the handling of artwork, but neither OSAA nor the City of Ocean Springs can assume responsibility should any damage or loss occur. All work is entered at the sole risk of the artist. SUBMISSION OF WORK CONSTITUTES AGREEMENT BY THE ARTIST TO ALL CONDITIONS HEREIN. NO LATE ENTRIES ACCEPTED

Additional copies of the prospectus are available at Gallery 782 and the Mary C. O'Keefe Cultural Center, OSAA Facebook, or by sending a self-addressed stamped envelope with your request to OSAA, P.O. Box 136, Ocean Springs, MS 39566.

2025 OCEAN SPRINGS ART ASSOCIATION ANNUAL SHOW AND SALE SCHEDULE

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	17th	FRIDAY	SATURDAY
			October 15 City Set up of Standards and Pedestals	Oct 16	Oct 17 Set up for registration	Oct 18 Finalize Set up for registration
OCT 19 Registration 10 am – 2 pm	Oct 20 Judging 9 am – 3:30 pm Artist Critiques 4 - 6 pm	Oct 21 Award Winners Notified	Oct 22 Award Winners Announced Labeling of Art Works and Award Cards and Hanging Awards	Oct 23 Display and set up for opening reception	Oct 24 Award Winners Celebration & Photo Session 4:30 – 5:00 pm VIP 5 - 7 pm. OSAA Members 7-8	Oct 25 Show Open 11 am – 5 pm
Oct 26 Show Open 1 pm – 5 pm	Oct 27 Show Open 11 am – 5 pm	Oct 28 Show Open 11 am – 5 pm	Oct 29 Show Open 11 am – 5 pm	Oct 30 Show Open 11 am – 5 pm	Oct 31 Show Open 11 am – 5 pm	Nov 1 Show Open 11 am – 5 pm
Nov 2 Show Open 1 pm – 5 pm	Nov 3 Show Open 11 am – 5 pm	Nov 4 Show Open 11 am – 5 pm	Nov 5 Show Open 11 am – 5 pm	Nov 6 Show Open 11 am – 5 pm	Nov 7 Show Open 11 am – 5 pm	Nov 8 9 am – 5 pm Peter Anderson Festival
Nov 9 9 am – 4 pm Peter Anderson Festival	Nov 10 Pickup artwork 2 – 6 pm	Nov 11 City Collects Standards and Pedestals				

LEGEND

ACR - Acrylic CER - Ceramic/Clay/Pottery COLL - Collage	ENC -Encaustic MM – Mixed Media PASTEL - Pastel	OIL - Oil OIL/PAS – Oil Pastel DRAW - Drawing	PHOTO - Photography PRINT - Printmaking DIG – Digital Art	SCP - Sculpture WC – Watercolor Other media as noted
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